



*The common denominator in new western design is the pursuit of an ideal; that ideal combines technical prowess with a striving for beauty within an expanded western vernacular. For those who are lucky enough to live with this furniture, says Washington State craftsman Thome George, it becomes a "sea anchor" in a tempestuous world, a tangible icon of both nature and the freedom that the West represents. Photo © Elijah Cobb.*

COWBOY

*Ethic*

WESTERN STYLE COMES HOME



CHASE REYNOLDS EWALD